

Summary table

Public occasional screenings. Film rights must be obtained in the seven countries. "Distributor availability" mentions do not guarantee access to new releases. Sources and exceptions are detailed country by country.

COUNTRY	AUTHORITIES AND PROCEDURES	RECENT FILMS	KEY POINT
France	CNC / DRAC ; local procedures ; SACEM.	One year after the non-commercial outdoor permit.	Session transfer possible by authorized cinema; separate regime.
Germany	Rights holders ; GEMA ; authorities of the Land and municipality.	Distributor availability.	FSK and supervision of minors according to age and end time.
United Kingdom	England/Wales: venue license or TEN, unless exempted. Scotland: cinema license or local exemption.	Distributor availability.	TEN: Maximum 499 people, including staff. Does not apply in Scotland.
United States	Rights holders; city and state permits according to the project.	Distributor availability.	Contract covering ticketing, advertising and competition.
Spain	Rights holders; regional and municipal authorities depending on the activity.	Twelve months after release for public institutions: free sessions or at symbolic price.	Exception possible after professional consultation; no general deadline for all.
Italy	Rights holders ; SIAE ; municipality / SUAP ; SCIA or authorization as appropriate.	Distributor availability; no general one-year delay identified.	SIAE: musical track. Check film rights and safety file separately.
Portugal	IGAC: promoter and classification. Municipality: event communication, unless exempt.	Distributor availability; no general one-year delay identified.	Occasional regimes and exemption related to certain IGAC distribution authorizations.